

# Extra Pulp

## A paper-forward exchange portfolio

IS Projects, 17 NW 5th St,  
Fort Lauderdale, FL 33301

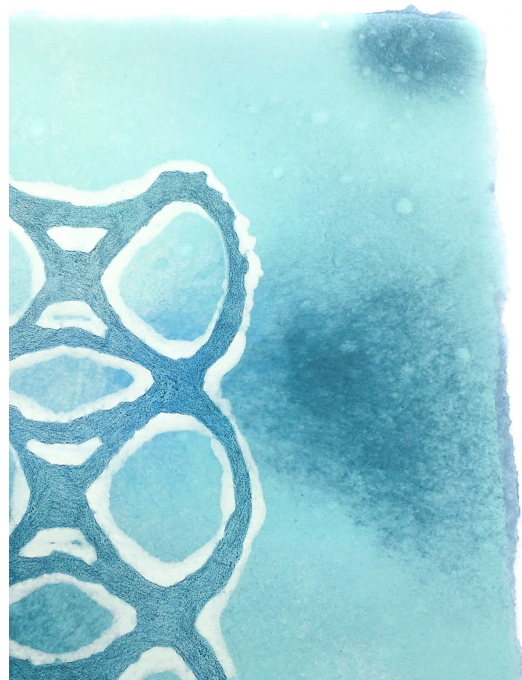
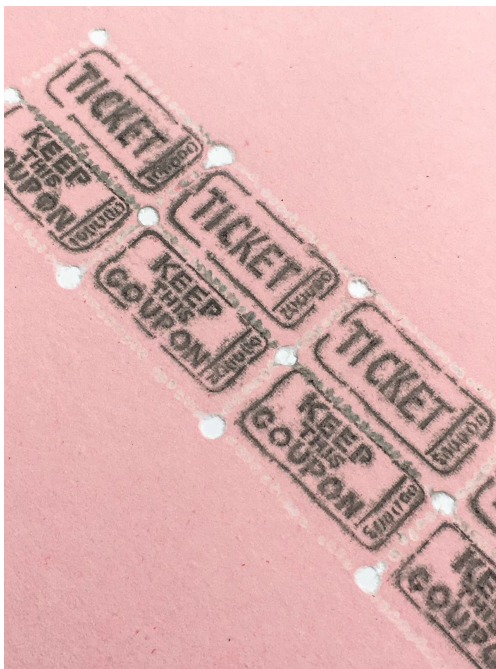
*November 9, 2019 to  
January 10, 2020*

**Fort Lauderdale, Fla. (2019)** – While paper is the base for a majority of fine art prints, it is often overlooked in the conversation of contemporary printmaking. In an effort to expand and explore the relevance of paper in contemporary art, IS Projects has organized *Extra Pulp*; an exchange portfolio utilizing paper as its own form of expression by featuring handmade paper works by 20 prominent paper makers from across the east coast.

*Extra Pulp* not only underscores the impact paper has on contemporary fine art printmaking, but zeroes in on a diverse group of practicing papermakers from New York, Philadelphia, Connecticut, Ohio, North Carolina, Alabama, Mississippi and Florida. Exhibiting Artists include Anna Benjamin, Jazmine Catusus, Nicole Donnelly, Sue Carrie Drummond, Tatiana Ginsberg, Lisa Haque, Karen Hardy, Kyle Holland, Lucy Holtsnieder, Hong Hong, Amy Jacobs, Jeanne Jaffe, Sarah Rose Lejeune, Cara Lynch, Akemi Martin, Saul Melman, Ingrid Schindall, Beth Sheehan, Sarika Sugla and Anna Tararova.

The included artists work experimentally within paper through painting with pulp, watermarks, inclusions and treating paper as an interactive object. While traditional methods of

printmaking will be present, they are minimal and secondary to the handmade paper component, thus making pulp the primary focus for image creation. Whether recreating sacred spaces through ritualistic, hand-cut patterns, or using the surface treatment of pulp as a means to investigate emotional damage and repair to the body, each artist's relationship to pulp breaks new ground in this exciting exchange.



'Admit One', detail by Sarah Rose Lejeune & 'Viewfinder', detail by Sarika Sugla

Extra Pulp's opening reception is November 30, 2019 6pm to 11pm during the FATVillage Artwalk and will be on display from November 9, 2019 to January 10, 2020. Public Programming includes a preview and artist talk with Lisa Haque during SPF'19 on November 9th from 2-4pm with the talk beginning at 2:30pm. For more information about events, please visit [www.isprojectsfl.com](http://www.isprojectsfl.com).

*Extra Pulp, 2019*  
**Selected Image List**

For inquiries and high res images  
contact [sammi@isprojectsfl.com](mailto:sammi@isprojectsfl.com)

Saul Melman  
*Untitled, 2019*  
Linen and cotton on abaca.  
Text from Joanna Klink's poem,  
'The Infinities'



Anna Benjamin  
*Untitled, 2019*  
Overbeaten abaca with cotton blowout  
and pigmented linen pulp painting



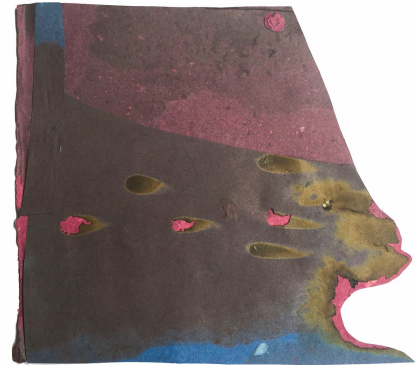
Sarah Rose Lejeune  
*"Admit One," 2019*  
Blowout and stenciled pulp painting.  
Pigmented flax basesheet, hemp and  
cotton blend with linen pulp paint.



*Extra Pulp, 2019*  
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Hong Hong  
*"Compositions for all that  
which does not exist", 2015-2019*  
Mulberry bark, repurposed paper,  
sand, water, dust, hair fiber, and reactive dyes



Lisa Haque  
*Untitled, 2019*  
Hairnet, gold pigment and abaca paper



Sarika Sugla  
*"Viewfinder", 2019*  
Blowout and linen pulp paint on pigmented  
abaca base sheet with colored pencil



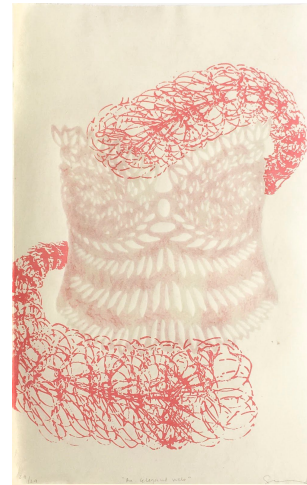
*Extra Pulp, 2019*

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Sue Carrie Drummond  
*"An Elegant Web"*, 2019  
Screenprint and cotton watermark  
with pulp paint on overbeaten abaca



Lucy Holtsnieder  
*"Bluegill"*, 2019  
Monotype print collage  
on handmade paper



Jeanne Jaffe  
*"Spider Puppet"*, 2019  
Cast abaca paper, watercolor, pencil,  
gold leaf, and thread

