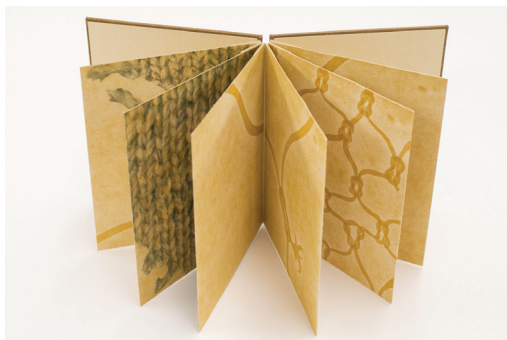


Mending
Beth Sheehan

Mending explores the complex evolution of a tense relationship. I express this with the imagery of a knitted garment that has frayed and deteriorated with time and neglect, eventually becoming a tangle of threads and knots. This remnant of knitted material personifies the close, warm relationship once shared. The deterioration and unraveling of the remnant suitably correlates to the now diminished bond, while the knotting of the unraveled strands expresses and explores my futile attempts to mend that relationship.

Mending also begins to explore the duality of both craving the relationship that used to be and questioning the memory of that relationship. The deterioration of the garment correlates to the diminished bond once shared but also begins to question the validity of my recollections of that relationship's warmth. Subsequently, the knots act both as my futile attempts to mend that relationship and my attempts to reconcile my memories of the past with reality.



Mending

by Beth Sheehan. Edition of 5.

5 ⅝ x 4 ½ x ½ inches (closed). 14 pages.

Inkjet printing, pressure printing, and handset type letterpress printed on handmade cotton paper with cut-outs. Bound as a Storage book.

Beth Sheehan
sheeprints@gmail.com
www.sheeprints.com

Shee  Prints
Beth Sheehan