

Psych Land

Image List



Ingrid Schindall

Proof, 2011

Photolithography and letterpress printing
bound as a Secret Belgian Binding.

\$450



Kyle Holland

Birds of Prey, 2016

Inkjet, screenprinting, and letterpress on
handmade paper; bound as a full-leather
drum leaf.

\$1,200



Ingrid Schindall

Surface Memory, 2019

Linocut.

\$400

Ingrid Schindall

See the Sea, 2018

Linocut.

\$600

Ingrid Schindall

Getting to Know the Wind, 2019

Linocut.

\$400



Beth Sheehan

Beloved, 2016

Letterpress printing, pigment dusting, and inkjet print on iridescent cotton paper made by Richard Langdell; bound as a drop-spine drum leaf.

\$650



Kyle Holland

Astray, 2018

Inkjet and letterpress on handmade paper.

\$500 (framed)



Kyle Holland

I Know the Woods Come Alive at Night, 2018

Offset lithograph and screenprinting.

\$50



Beth Sheehan

Was He, 2017

Photographs and notes embedded in handmade abaca paper, fiber removal, and letterpress printed wood type.

\$300 (each, framed)

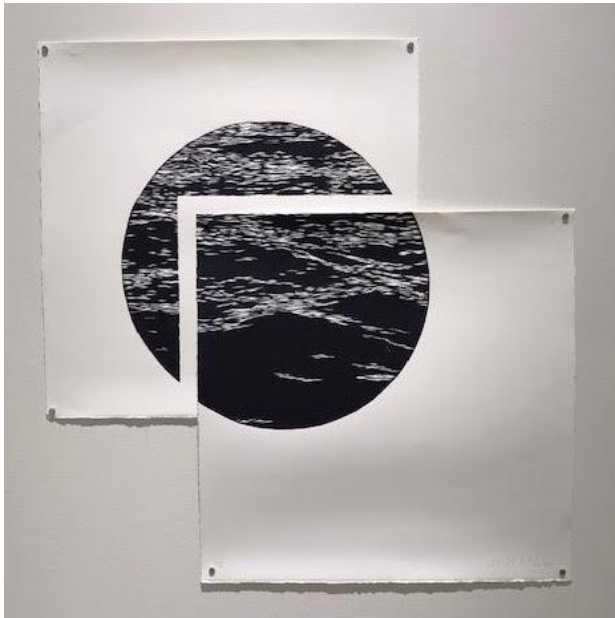


Kyle Holland

Hunted, 2018

Stenciled cotton pulp on abaca base sheets,
screenprint and letterpress.

\$575



Ingrid Schindall

Within, 2019

Linocut.

\$650



Ingrid Schindall

of this place, 2012

Letterpress and screenprinting on
handmade cotton and abaca paper, housed
in a clear spine clamshell box.

\$450

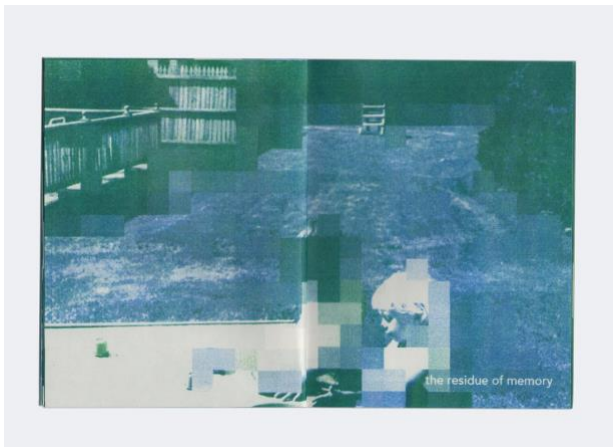


Kyle Holland

Liminal Personae, 2019

Laser-engraved animal hides, tree branches, and screen recording.

\$2,000



Beth Sheehan

Between Tenses, 2017

Risograph printed and staple bound.

\$17



Ingrid Schindall

Tidal, 2017

Letterpress printing and hand marbling on handmade abaca and cotton paper, bound with a double raised cord binding in a handmade clamshell box

\$600



Beth Sheehan

Outside of Time, 2020

Handmade abaca paper with cotton pulp, thread, and inkjet print embedded; 35mm slide projector with found slides.
\$4,000

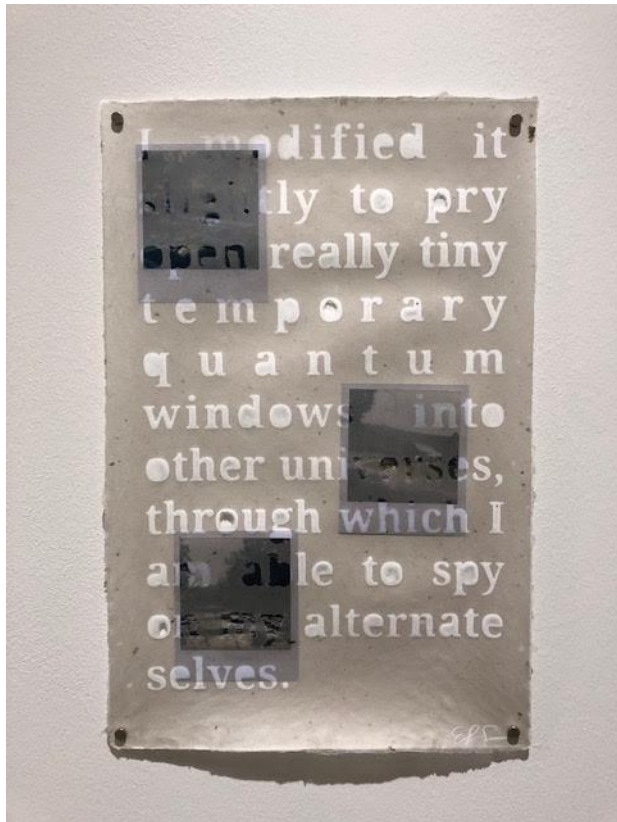


Beth Sheehan

Lost, 2017

Letterpress printing on Impossible Project film.
\$200 (framed)

See separate document for label information for Ingrid's installation

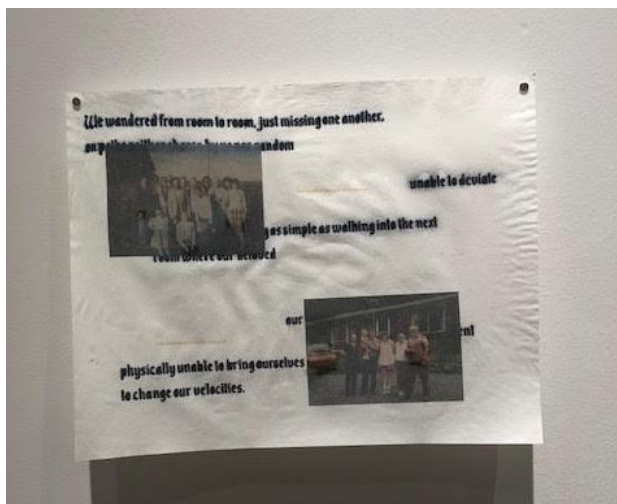


Beth Sheehan

Borrowed, 2019

Inkjet printed photographs embedded in handmade paper with blow-out.

NFS

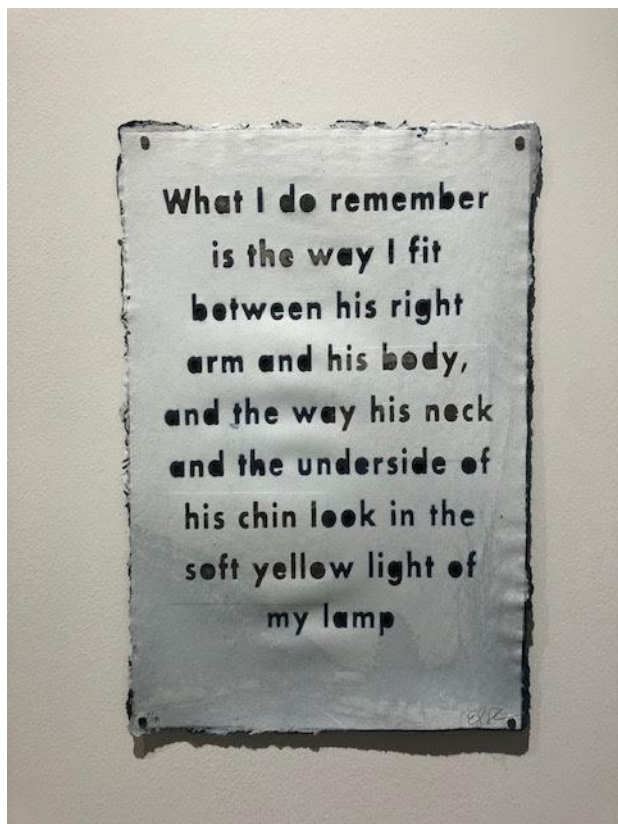


Beth Sheehan

Superposition, 2018

Inkjet printed photographs embedded in handmade paper with fiber removal, pulp painting, and letterpress printing.

NFS



Beth Sheehan

Links, 2019

Inkjet printed photographs embedded in handmade paper with blow-out and screen printing.

NFS