



Reliquary
Beth Sheehan

Reliquary explores the idealization of memory, particularly exploring the way memory evolves over time. When someone passes, loved ones seek to keep their memory alive to honor that person. Gravestones act as a monument of memory that span multiple lifetimes, but after a short time, those who remember the deceased will have also passed. Creating this artist's book is my connection and tribute to the lost memories.

While the idea and initial mock-up of this book was created during my time as a Scholar for Advanced Studies in Book Arts at the Center for Book Arts in New York, NY, the refinement and production of this book was done during my time as a Printer in Residence at the Newark Printshop in Newark, NJ. The book is hand screen-printed using a reduction printing process and then hand-cut and assembled.



Reliquary

by Beth Sheehan. Edition of 40.

6 inches x 5 inches x 9.5 inches. 6 pages.

Tunnel book. Screen printing and cut paper.

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