

Education

Certificate in Book Arts, 2016

Center for Book Arts, New York, NY

BFA, 2012

Memphis College of Art, Memphis, TN — Fine Arts: Printmaking, Minor Art History

Professional Experience

Office Associate, Art and Art History, The University of Alabama

Tuscaloosa, AL, 2021–Present

Responsibilities and experience include scheduling courses, administering scholarships, providing assistance to Art and Art History faculty, acting as the face of the department.

Press Operator, JNJ Production

Northport, AL, 2019–2021

Tasks include leading a press team, operating a fully automatic screen-printing press, screen printing, setting-up and tearing down multiple layer jobs, organizing proper work-flow, assisting various other press teams to accomplish tasks efficiently, project management.

Assistant Printer, Durham Press

Durham, PA, 2017–2019

Responsibilities and experience include assisting in print production; cleaning and maintaining the studios; ordering materials and maintaining inventory; proper handling and care of fine art prints; detailed notetaking and documentation; assisting visiting artists.

Bookbinder and Studio Manager, Small Editions

Brooklyn, NY, 2015–2017

Responsibilities and experience include binding a wide variety of projects, hot stamping, box-making, general studio maintenance and clean-up, managing studios and project timelines, overseeing other binders, teaching interns.

Studio Assistant, Harlan & Weaver, Inc.

New York, NY, 2013–2017

Responsibilities and experience include assisting in print production; hand-coloring; cleaning and maintaining the studios; creating labels, packing lists, release forms, and other documents; corresponding via email and phone; answering inquiries; proper handling and care of fine art prints; detailed notetaking and documentation; packing and preparing artwork for shipping and storage; social media.

Volunteer, Dieu Donné

New York, NY, 2012–2017

Teaching assistant for multiple classes including *Introduction to Papermaking*, *Creative Techniques: Watermark*; *Creative Techniques: Casting with Molds and Laminate Casting*; and *Creative Techniques: Pulp Painting, Stenciling, and Pigmenting*. Responsibilities and tasks include assisting at the annual benefit and auction; painting gallery walls; assisting in the installation and de-installation of exhibitions; wrapping and packing paper pieces; making paper; beating pulp; cleaning the studios; gallery sitting; assisting with the Ann Hamilton *Page Sounding* performance; and general studio tasks.

Education Coordinator, The Center for Book Arts

New York, NY, 2015

Responsibilities included scheduling classes, contacting instructors and students, ordering supplies and materials, scheduling tours, giving tours, answering phone calls and email inquiries, receiving payment for classes and tools/materials.

Solo Exhibitions

2016 — *Beloved*, IS Projects, Fort Lauderdale, FL

Selected Group Exhibitions

2021 — *CBAA MidSouth Exchange*, Burroughs Wellcome Gallery, East Carolina University of Art and Design, Greenville, NC

Into the Fold, The Coral Springs Museum of Art, Coral Springs, FL

Expanding Printmaking, The Dorothy F. Schmidt Gallery, Florida Atlantic University, Boca Raton, FL

2020 — *Tumultuous Absence*, virtual reality exhibition, Rutgers University Libraries, New Brunswick, NJ
<https://sites.rutgers.edu/njbas/virtual-exhibit/>

Viscosity: Women of Print, University of Tennessee, Knoxville, TN (curated by Candice Malyn Corgan and Kristin Sarette)

Make Ready for the Revolution, virtual exhibition through Zygote Press, Cleveland, OH,
<http://makereadyfortherevolution.tilda.ws/#LetterpressArtists> (*Became a virtual exhibition due to COVID-19*)

Extra Pulp, Puertográfico, San Juan, Puerto Rico (*Cancelled due to COVID-19*)

Psych Land, The Hall Gallery, Millsaps College, Jackson, MS

2019 — *Psych Land*, FAR Gallery, Fort Lauderdale, FL

Extra Pulp, IS Projects, Fort Lauderdale, FL (organized by Sammi McLean)

Viscosity: Women of Print, Crow's Shadow, Pendleton, OR (curated by Candice Malyn Corgan and Kristin Sarette)

Between Tenses, Printmaking Gallery, Tyler School of Art, Temple University Philadelphia, PA

Viscosity: Women of Print, Frontline Arts, Branchburg, NJ (curated by Candice Malyn Corgan and Kristin Sarette)

Between Tenses, SGCI Exchange Portfolios, Texas Christian University, Fort Worth, TX

Viscosity: Women of Print, Link & Pin Art Space, Austin, TX (curated by Candice Malyn Corgan and Kristin Sarette)

2018 — *Pushing the Pull*, The FATVillage Projects Gallery, Fort Lauderdale, FL

Viscosity: Women of Print, The Noise Project, Bloomington, IN (curated by Candice Malyn Corgan and Kristin Sarette)

We Rise, Memphis College of Art, Memphis, TN (juried by Dolph Smith, Julie Pieroti, and Grace Stewart)

Exposed Strata, SGCI Exchange Portfolios, Bally s, Las Vegas, NV

Show Your Hand, Small Editions, Brooklyn, NY

2017 — *Artists Book Cornucopia VIII*, Abecedarian Artists Books, Art Gym Denver, Denver, CO (curated by Alicia Bailey, juried by Cynthia Nourse-Thompson; catalog)

ImPressed: Destructive Beauty, Art Gym Denver, Denver, CO (curated by Brandon Gunn and Gregory Santos)

Woven Heritage (ثقافي نسج) International Miniature Printmaking Exhibition, A4 Gallery, Dubai, United Arab Emirates (curated by the Shaghaf Group)

More Than Surface: Contemporary Prints on Handmade Paper, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA (curated by Jay Fox and Christopher Davenport)

2016 — *Hand Papermaking Portfolios: Negative Space and Handmade Paper in Motion*, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA

Revealed Terrain: The Semantics of Landscape, the Center for Book Arts, New York, NY (curated by Cynthia Nourse Thompson and David Charles Chioffi)

2015 — *Between the Lines*, Newark Print Shop, Newark, NJ (curated by Lisa Conrad and Dominique Duroseau)

- Pantone® Postcard Project**, St. Bride's Foundation Gallery, London, England
- 2014 — **Lost Then Found: The Wunderkammer**, 1010 Gallery, University of Tennessee, Knoxville, TN (curated by the Spring 2014 UTK Book and Paper Arts class)
- SP Weather Reports (2008–2013)**, The Center for Book Arts, New York, NY
- 2013 — **Curate NYC 2013**, online exhibition, <http://www.curatenyc.org/2013/author/vcoliver> (curated by Valerie Cassel Oliver)
- PrintOcracy**, BookWorks Gallery, West Asheville, NC
- Artists Book Cornucopia IV**, Abecedarian Gallery, Denver, CO (juried by Mary Murphy; online catalog)
- Prominent Printmakers II**, Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH
- Pantone® Postcard Project**, the Scuola Internazionale di Grafica di Venezia, Venice, Italy
- Pantone® Postcard Project**, the Tipoteca Italiana, Cornuda, Italy
- 2012 — **The Book Illuminated**, Fine Arts Center Exhibition Cases, University of Arkansas, Fayetteville, AR
- Artists Books: Creative Structures**, Philadelphia Center for the Book, Allens Lane Art Center, Philadelphia, PA (juried by Esther K. Smith)
- Artbound 2012**, George A. Smathers Libraries, University of Florida, Gainesville, FL (juried by Sarah Bryant; online catalog)
- Nuovi Incontri**, Santa Reparata International School of Art, Florence, Italy
- This Machine Kills Integrity**, Mosaic House, Memphis, TN
- Here and There**, Montclair State University, Montclair, NJ
- Student International Print Show**, El Minia University, El Minia, Egypt
- The 5th National Collegiate Handmade Paper Art Triennial**, Rutgers University, NJ, and Corcoran College of Art and Design, Washington, D.C.
- 2011 — **Artbound 2011**, George A. Smathers Libraries, University of Florida, Gainesville, FL (juried by Bea Nettles; online catalog)

Publications as Author

- 2021 — “Repetition in Book Arts: Kink or Catharsis,” *Book Art Theory Blog*, October 1, 2021. 12:00 AM. <https://www.collegebookart.org/bookarttheory/>
- 2020 — “Paper Meets Book: A Love Story,” *Book Art Theory Blog*, May 15, 2020. 12:00 AM. <https://www.collegebookart.org/bookarttheory/8966897>
- “The Case for Memes,” *Book Art Theory Blog*, May 1, 2020. 12:00 AM. <https://www.collegebookart.org/bookarttheory/8935530>
- 2019 — *Bookforms: A Complete Guide to Designing and Crafting Hand-Bound Books*. Compiled by The Center for Book Arts, contributions by Ana Cordeiro, Celine Lombardi, Sarah Smith, and Elizabeth Sheehan. New York, NY: Rockport Publishers, 2019.

Bibliography

- 2020 — Sammi McLean & Ingrid Schindall, “Extra Pulp,” *Hand Papermaking Magazine* vol. 35, no. 2 (Winter 2020): 12 and back cover.
- 2016 — *Pantone® Postcard Project* (catalog), Emily Martin. Book Mobile, 2016.
- Susan Mills, podcast interview, “Holland/Sheehan,” *Bookbinding Now*, November 8, 2016. <http://www.bookbindingnow.com/search/label/Holland%20%2F%20Sheehan>
- 2014 — *Little Book of Book Making: Timeless Techniques and Fresh Ideas for Beautiful Handmade Books*, Charlotte Rivers. New York, NY: Potter Crafts, 2014.
- 2013 — *500 Handmade Books Volume 2*. Juried by Julie Chen. Asheville, NC: Lark Crafts, 2013.

Selected Residencies & Honors

- 2021** — *Artist in Residence*, artist residency, the Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH
- 2020** — *In Cahoots Residency*, artist residency, In Cahoots Residency, Petaluma, CA (postponed to 2021 due to COVID-19)
- 2019** — Organized and travelled the exhibition *Psych Land: Kyle Holland, Ingrid Schindall, and Beth Sheehan*. On view at the FAR Gallery, Fort Lauderdale, FL and the Hall Gallery at Millsaps College, Jackson, MS
- Organized the exchange portfolio, *Between Tenses*, for the SGCI Printmaking conference in North Texas
- 2018** — Selected for inclusion in the exchange portfolio, *Exposed Strata*, organized by Sue Carrie Drummond for the 2018 SGCI Printmaking conference in Las Vegas, NV
- 2017** — *Printers in Residence VI*, keyholder artist residency, Newark Print Shop, Newark, NJ
- 2016** — *Existent Books*, artist residency and published artist book, IS Projects, Fort Lauderdale, FL
- 2015** — *Scholars for Advanced Studies in Book Arts* (artist residency), Center for Book Arts, New York, NY
- 2013** — Selected for inclusion in Hand Papermaking Magazine's eleventh portfolio edition, *Negative Space: Picturing the Void*
- 2011** — Selected for inclusion in SP Weather Station's 2012 *Weather Reports*

Selected Teaching Experience

- 2022** — (*Upcoming*) Workshop instructor, *The Intersection of Zines and Artist Books*, Frogman's Printmaking Workshop, Omaha, NE, July 4 - 9.
- 2021** — (*Upcoming*) Workshop instructor, *Drum Leaf*, virtual workshop for *Design* with Elizabeth Herrmann, University of South Florida, St. Petersburg, FL, November 17.
- (*Upcoming*) Workshop instructor, *Soft Cover Drum Leaf*, virtual workshop through The Center for Book Arts, New York, NY, October 25.
- Workshop instructor, *Expanded Pamphlet*, virtual workshop through The Center for Book Arts, New York, NY, April 20 + 27.
- Workshop instructor, *Hot Stamping*, workshop for *Bookbinding IV* with Anna Embree, The University of Alabama, Tuscaloosa, AL, April 7.
- Workshop instructor, *Tunnel Books for Kids*, virtual workshop through The Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, March 20.
- Workshop instructor, *Bookbinding for Artist*, virtual workshop through the Center for Contemporary Printmaking, Norwalk, CT, March 9, 16 + 23.
- Guest instructor, *Trace Monotypes and Pochoir*, virtual workshop for *Workshops In Book Arts* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, March 4.
- Guest instructor, *Bookbinding*, virtual workshop for Warren Lehrer's *Writing and Designing the Visual Book* class, the School of Visual Arts, New York, NY, February 12.
- 2020** — Workshop instructor, *Print Your Vegetables*, virtual workshop through The Center for Book Arts, New York, NY, December 10.
- Guest instructor, *Bookbinding for Printmakers*, virtual workshop for *Beginning Printmaking* with Erika Schneider, University of South Florida, St. Petersburg, FL, October 14.
- Workshop instructor, *Monotypes and Accordions*, virtual workshop through the University of Southern Maine Center for Book Arts, Portland, ME, September 16.
- Workshop instructor, *Intro to Pochoir*, Kentuck Art Center, Northport, AL, August 22.
- Workshop instructor, *Relief Printing Anywhere*, virtual workshop through The Center for Book Arts, New York, NY, June 17 + 24.
- Guest instructor, *Joined Paper Slipcases*, virtual workshop for *Folios and Concertinas: Structures for Artist Books* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, April 20.

- Guest instructor, *Hot Stamping for Bookbinding II: Fundamentals of Case Bookbinding* with Anna Embree, The University of Alabama, Tuscaloosa, AL, February 18.
- 2019** — Guest instructor, *Drumleaf Books* for *Book Design* with Elizabeth Herrmann, The University of South Florida, St. Petersburg, FL, November 8.
- Workshop instructor, *Bookbinding 2: Hard Cover Books*, The Center for Book Arts, New York, NY, June 29 + 30.
- Workshop instructor, *Sculptural Books*, Frontline Arts, Branchburg, NJ, March 2.
- 2018** — Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - December.
- Workshop instructor, *Bookbinding 1B: Hard Cover Books*, The Center for Book Arts, New York, NY, November 3 + 4.
- Workshop instructor, *Soft Cover Coptic*, Parsons The New School, New York, NY, October 10.
- Workshop instructor, *Zines, Zines, Zines!*, The Center for Book Arts, New York, NY, October 6.
- Workshop instructor, *Blizzard Book*, the Center for Book Arts, New York, NY, July 14.
- Continuing Studies instructor, *Introduction to Book Binding*, University of the Arts, Philadelphia, PA, July - August.
- Workshop assistant, *Repetitive Deconstruction* with Golnar Adili, Penland School of Crafts, Penland, NC, June 25 - July 6.
- Workshop instructor, *Broadsides*, the Morgan Conservatory, Cleveland, OH, March 17 + 18.
- Workshop instructor, *Drop-Spine Drum Leaf*, IS Projects, Fort Lauderdale, FL, January 20 + 21.
- Workshop instructor, *Bookbinding 1 A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, January 10 - January 14.
- 2017** — Workshop instructor, *Zines Zines Zines!*, the Center for Book Arts, New York, NY, December 16.
- Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.
- Workshop instructor, *Autobiographical Zines*, Inky Editions, Hudson, NY, October 15.
- Workshop instructor, *Soft Cover Coptic*, Parsons The New School, New York, NY, October 4.
- Workshop instructor, *Accordions*, Fairfield University, Fairfield, CT, October 3.
- Workshop instructor, *Pressure Printing*, Newark Print Shop, Newark, NJ, July 30.
- Workshop instructor, *Bookbinding 1B: Hard Cover Books*, the Center for Book Arts, New York, NY, June 9 - June 11.
- Workshop instructor, *Encasements*, the Morgan Conservatory, Cleveland, OH, June 4.
- 2016** — Workshop instructor, *Decorative Papers on Press*, the Center for Book Arts, New York, NY, November 19 + 20.
- Workshop instructor, *Pressure Printing*, the Morgan Conservatory, Cleveland, OH, October 29 + 30.
- Workshop assistant, *Instant Artists Books* with Esther K. Smith, Penland School of Crafts, Penland, NC, July 10 - July 22.
- Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.
- Workshop assistant, *Casting with Molds and Laminate Casting* with Akemi Martin, Dieu Donn e, New York, NY, April 12.
- Workshop instructor, *Suminagashi Marbling and Paste Paper*, IS Projects, Fort Lauderdale, FL, March 27.
- Workshop instructor, *Simple Boxes*, Maryland Institute College of Art, Baltimore, MD, February 23.
- 2015** — Workshop assistant, *Embedding and Blowouts* with Akemi Martin, Dieu Donn e, New York, NY, December 16.
- Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.

- Workshop assistant, *Within the Sheet: Contemporary Watermarks* with Cynthia Nourse Thompson, Penland School of Crafts, Penland, NC, May 24 - June 5.
- 2014** — Workshop assistant, *Casting with Molds and Laminate Casting* with Lisa Switalski, Dieu Donn , New York, NY, November 18.
- Workshop assistant, *Watermarking*, Dieu Donn , New York, NY, October 14.
- Workshop assistant, *Pulp Painting, Stenciling, and Pigmenting*, Dieu Donn , New York, NY, September 16.
- Guest instructor, *How to Make Books* with Esther K. Smith, Purgatory Pie Press, New York, NY, March 10.
- 2013** — Workshop assistant, *Introduction to Contemporary Papermaking* with Amy Jacobs, Dieu Donn , New York, NY, July 9.
- Guest instructor, *How to Make Books* with Esther K. Smith, Cooper Union, New York, NY, March 19.
- 2011** — Workshop instructor, *Clamshell Box*, Maryland Institute College of Art, Baltimore, MD, November 10.

Selected Lectures & Demos

- 2021** — (*Upcoming*) Guest lecturer, *Graduate Seminar* with Sarah Bryant, The University of Alabama, Tuscaloosa, AL, October 11.
- Artist Talk, The Morgan Conservatory, Cleveland, OH, September 17.
- Guest lecturer, *Paths for Artists*, virtual lecture for *Graduate Seminar* with Vaughn Wascovich, Texas A&M University, Commerce, TX, March 11.
- 2020** — Guest Critic, virtual critique for *Print IV* with James (Martin) Mazorra, Pratt Institute, Brooklyn, NY, December 8.
- Studio Tour and Demonstration, *Trace Monotypes*, virtual artist talk and demo for the Small Press Fair '20, Fort Lauderdale, FL, November 14.
- Demonstration, *Drum Leaf: Lay-Flat Binding*, virtual workshop through the New Jersey Book Arts Symposium, Rutgers University, NJ, November 5.
- Guest lecturer, *Senior Thesis* with Gail Deery, Maryland Institute College of Art, Baltimore, MD, August 21.
- Virtual Lecture and Demonstration, *Protest Zines: Free Workshop and Lecture* with Mia Ciallella and Beth Sheehan, The Center for Book Arts, New York, NY, July 14.
- Artist Talk, *Psych Land*, the Hall Gallery, Jackson, MS, February 14.
- 2019** — Curatorial Lecture, *Curators in Conversation*, FAR Gallery, Fort Lauderdale, FL, September 26.
- Panel Discussion, *Impressed Print Panel Discussion*, The Norton Museum of Art, West Palm Beach, FL, August 11.
- Artist Talk, *Viscosity: Women of Print*, Frontline Arts, Branchburg, NJ, June 15.
- Panel Discussion, *Debunking the Myth of the Starving Artist*, Millsaps College, Jackson, MS, January 25.
- 2018** — Curatorial Lecture, *The In Between: Book and Body*, IS Projects, Fort Lauderdale, FL, November 8.
- Artist Talk, Penland School of Crafts, Penland, NC, June.
- 2017** — Artist Talk, *Scholars for Advanced Studies in Book Arts*, The Center for Book Arts, New York, NY, March 10.
- Guest critic, *Graphic Design* with Samer Fouad, Rutgers University, Newark, NJ.
- 2016** — Co-presenter, *Movable Books & Pop-Ups: Mechanisms of Meaning*, Expressive Therapies Summit, New York, NY, November 12.
- Demonstration, *Papermaking*, The Morgan Conservatory, Cleveland, OH, September 8.
- Demonstration, *Giant Woodblock Printing with Sarah Nicholls*, Braddock Part Art Festival, Newark, NJ, June 12.

Guest critic, *Advanced Screen Printing* with Samer Fouad, Rutgers University, Newark, NJ,
February 13.

Curatorial Projects

2019 — *Psych Land*, FAR Gallery, Fort Lauderdale, FL and the Hall Gallery, Millsaps College, Jackson, MS

2018 — *The In Between: Book and Body*, IS Projects, Fort Lauderdale, FL

Public Collections

Albert M. Greenfield Library, University of the Arts, Philadelphia, PA
Alcuin Library, Saint John's University, Collegeville, MD
Alden Library, Ohio University, Athens, OH
Arizona State University, Tempe, AZ
Center for Book Arts, New York, NY
Columbia College Chicago, Chicago, IL
David W. Howe Memorial Library, University of Vermont, Burlington, VT
Florida Atlantic University, Boca Raton, FL
George A. Smathers Libraries, University of Florida, Gainesville, FL
Harold B. Lee Library, Provo, UT
Hugh M. Morris Library, University of Delaware, Newark, DE
Lafayette College, Easton, PA
Maryland Institute College of Art, Baltimore, MD
Michigan State University, East Lansing, MI
Moody Memorial Library, Baylor University, Waco, TX
Nevada Museum of Art, Reno, NV
Ohio University, Athens, OH
Rhode Island School of Design, Providence, RI
Robert C. Williams Paper Museum, Atlanta, GA
San Francisco Public Library, San Francisco, CA
School of the Art Institute of Chicago, Chicago, IL
St. John's University, Collegeville, MN
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY
Tisch Library, Tufts University, Medford, MA
University of Alberta, Edmonton, Alberta, Canada
University of Arizona, Tucson, AZ
University of California, Berkeley, CA
University of Connecticut, Storrs, CT
University of Iowa, Iowa City, IA
University of Miami, Miami, FL
University of Michigan, Ann Arbor, MI
University of Missouri, Columbia, MO
University of Utah, Salt Lake City, UT
University of Virginia, Charlottesville, VA
University of Wisconsin-Madison, Madison, WI
Yale University, New Haven, CT
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Professional Service

North American Hand Papermakers

Co-Vice-President of Annual Meetings, 2020-2022

College Book Art Association

Member of the Criticism and Theory subcommittee, 2020