



## Education

### **MFA (Candidate), 2026**

The University of Alabama, Tuscaloosa, AL — Studio Arts: Printmaking

### **Certificate in Book Arts, 2016**

Center for Book Arts, New York, NY

### **BFA, 2012**

Memphis College of Art, Memphis, TN — Fine Arts: Printmaking, Minor: Art History

### **AICAD Mobility, 2011**

Maryland Institute College of Art, Baltimore, MD

## Supplementary Coursework

- 2023** — *Lithography* with Sarah Marshall, the University of Alabama, Tuscaloosa, AL
- 2022** — *Monotype and Monoprint* with Sarah Marshall, the University of Alabama, Tuscaloosa, AL
- 2020** — *Virtual Block Printing on Fabric* with Sammi McLean, IS Projects, Fort Lauderdale, FL
- 2018** — *Repetitive Deconstruction* with Golnar Adili, Penland School of Crafts, Penland, NC
- 2017** — *Quintessential Stencil* with Paul Wong, the Morgan Conservatory Art of Papermaking, Cleveland, OH
- 2016** — *Bone Tools, Awls, Objects and Tool Sharpening* with Jim Croft, the Center for Book Arts, New York, NY
- Book Binding IIIA: Decorative Techniques with Leather, Traditional Techniques* with Celine Lombardi, the Center for Book Arts, New York, NY
- Persian Illumination Techniques* with Karen Gorst, the Center for Book Arts, New York, NY
- Instant Artists' Books* with Esther K. Smith, Penland School of Crafts, Penland, NC
- A World of Boxes* with Barbara Mauriello, the Center for Book Arts, New York, NY
- Book Binding IIB: Laced-In Leather Binding* with Celine Lombardi, the Center for Book Arts, New York, NY
- Tacket Binding* with Barbara Mauriello, the Center for Book Arts, New York, NY
- Historical Binding: Ethiopian & Coptic* with Susan Mills, the Center for Book Arts, New York, NY
- Type as Topography* with Macy Chadwick, the Center for Book Arts, New York, NY
- The Annihilation of Time and Space: Image Literacy in the 21st Century* with Rin Johnson and Matthew Morrocco, BHFU, Brooklyn, NY
- Book Binding IIA: Inboard Leather Binding* with Celine Lombardi, the Center for Book Arts, New York, NY
- Box as Stage Set* with Barbara Mauriello, the Center for Book Arts, New York, NY
- 2015** — *The Book Under (De)Construction* with Buzz Spector, the Center for Book Arts, New York, NY
- Photopolymer Platemaking* with Amber McMillan, the Center for Book Arts, New York, NY
- Soft Cover Leather Bound Books* with Biruta Auna, the Center for Book Arts, New York, NY
- Papercutting* with Béatrice Coron, the Center for Book Arts, New York, NY
- Bonded: Paper Lamination for Artists* with Rory Golden, the Center for Book Arts, New York, NY
- Pop-Up Bugs* with Shawn Sheehy, the Center for Book Arts, New York, NY
- Tunnel Books* with Maria Pisano, the Center for Book Arts, New York, NY

*Within the Sheet: Contemporary Watermarks* with Cynthia Nourse Thompson, Penland School of Crafts, Penland, NC

2014 — *Book Binding II: Leather Bindings* with Shanna Yarbrough, the Center for Book Arts, New York, NY

2012 — *The Artist Book: Book Arts and Printmaking* with Cynthia Nourse Thompson, Santa Reparata International School of Art, Florence, Italy

## Professional Experience

### **Program Assistant, School of Library & Information Studies, The University of Alabama**

Tuscaloosa, AL, 2022–2023

Responsibilities and experience include organizing the course schedule and scheduling courses, managing student workers, acting as building representative, designing and purchasing swag, managing room schedules and access control requests, making purchases and reconciling, providing assistance to SLIS faculty, acting as the face of the department.

### **Office Associate, Art and Art History, The University of Alabama**

Tuscaloosa, AL, 2021–2022

Responsibilities and experience include organizing the course schedule and scheduling courses, running the Art Ambassador program, administering all departmental scholarships, acting as building representative for six buildings, organizing and hosting the departmental Honors Day celebration, designing and purchasing swag, scheduling prospective student visits, providing tours and meeting with students as needed, managing room schedules and access control requests, making purchases and reconciling, providing assistance to Art and Art History faculty, acting as the face of the department.

### **Press Operator, JNJ Production**

Northport, AL, 2019–2021

Tasks include leading a press team, operating a fully automatic screen-printing press, screen printing, setting-up and tearing down multiple layer jobs, organizing proper work-flow, assisting various other press teams to accomplish tasks efficiently, project management.

### **Assistant Printer, Durham Press**

Durham, PA, 2017–2019

Responsibilities and experience include assisting in print production; cleaning and maintaining the studios; ordering materials and maintaining inventory; proper handling and care of fine art prints; detailed notetaking and documentation; assisting visiting artists.

### **Bookbinder and Studio Manager, Small Editions**

Brooklyn, NY, 2015–2017

Responsibilities and experience include binding a wide variety of projects, hot stamping, box-making, general studio maintenance and clean-up, managing studios and project timelines, overseeing other binders, teaching interns.

### **Studio Assistant, Harlan & Weaver, Inc.**

New York, NY, 2013–2017

Responsibilities and experience include assisting in print production; hand-coloring; cleaning and maintaining the studios; creating labels, packing lists, release forms, and other documents; corresponding via email and phone; answering inquiries; proper handling and care of fine art prints; detailed notetaking and documentation; packing and preparing artwork for shipping and storage; social media.

### **Volunteer, Dieu Donn **

New York, NY, 2012–2017

Teaching assistant for multiple classes including *Introduction to Papermaking*, *Creative Techniques: Watermark*; *Creative Techniques: Casting with Molds and Laminate Casting*; and *Creative Techniques: Pulp Painting, Stenciling, and Pigmenting*. Responsibilities and tasks include assisting at the annual benefit and auction; painting gallery walls; assisting in the installation and de-installation of exhibitions; wrapping and packing paper pieces; making paper; beating pulp; cleaning the studios; gallery sitting; assisting with the Ann Hamilton *Page Sounding* performance; and general studio tasks.

### **Education Coordinator, The Center for Book Arts**

New York, NY, 2015

Responsibilities included scheduling classes, contacting instructors and students, ordering supplies and materials, scheduling tours, giving tours, answering phone calls and email inquiries, receiving payment for classes and tools/materials.

### **Gallery Assistant, L. Parker Stephenson Photographs**

New York, NY, 2015

Responsibilities included installation and deinstallation of exhibitions; art handling and shipping; inventory of artworks, supplies, and materials; framing; archiving with FileMaker Pro; assisting in all aspects of preparing for and working at art fairs; monitoring and maintaining the gallery; greeting visitors and answering questions about the gallery, exhibitions, artists, and works shown; answering inquiries, emails, and phone calls; social media.

### **Visitor Services Facilitator, The Metropolitan Museum of Art**

New York, NY, 2012–2014

Responsibilities and experience included assisting visitors with questions and directions about the museum, art works, exhibitions, and general questions and issues; coordinating and managing groups and tours; working with various departments (Groups, Admissions, Security, etc.) of the museum to allow for the best experience for tours and individuals visiting the museum; researching information on the museum's database to best answer questions and concerns that visitors may have.

### **Gallery Assistant, The Active Space**

Brooklyn, NY, 2012

Responsibilities included assisting curators, artists, and other assistants in the installation and deinstallation of exhibitions; monitoring the gallery; greeting visitors and answering questions about the gallery, exhibitions, artists, and works shown; unpacking, packing, and shipping artworks back to the artists; answering inquiries, emails, and phone calls; social media.

### **Intern and Shop Tech, Dolphin Press and Print**

Maryland Institute College of Art, Baltimore, MD, 2011

Responsibilities included monitoring the letterpress shop; organizing and maintaining the print archives; arranging and preparing prints for storage; printing and organizing Globe type; creating updated type specimen books; merging, organizing, and documenting the archives of Dolphin Press and Print and Globe Poster; assisting students with projects and printing as needed.

### **Installation Assistant, Brode Gallery**

Memphis College of Art, Memphis, TN, 2010–2011

Duties included curating and co-curating exhibitions; installing and de-installing exhibitions; creating signage and labels; art handling, packing, and organizing shipping and transportation of artworks; social media.

## **Solo Exhibitions**

2016 — *Beloved*, IS Projects, Fort Lauderdale, FL

## **Group Exhibitions**

2024 — *Karate Recital*, Harrison Galleries, Tuscaloosa, AL (curated by James Davis)

2023 — *AIR Exhibition*, The Morgan Paper Conservatory, Cleveland, OH

*2 Lies and a Truth*, Ground Floor Contemporary, Tuscaloosa, AL

*Lasting Impressions*, Paul R. Jones Museum, Tuscaloosa, AL

*Moments of Transformation: 11th Annual Juried Exhibition*, The Morgan Paper Conservatory, Cleveland, OH (juried by Alexandra Coon)

*The Visual Voice: An Artists Books and BroadSides Exhibition*, Zuckerman Museum of Art, Kennesaw, GA (juried by Lesley Dill)

2022 — *In Loving Memory Of...*, Power of Print, Mid America Print Council conference, Zygot Press, Cleveland, OH

*Welcoming the Approach*, Capstone Village, The University of Alabama, Tuscaloosa, AL

*Frogman's Faculty Exhibition*, Main Gallery, Weber Fine Arts Building, The University of Nebraska at Omaha, Omaha, NE

*Frogman's 40th Anniversary Portfolio*, Weber Fine Arts Building, The University of Nebraska at Omaha, Omaha, NE

- 2021 — **CBAA MidSouth Exchange**, Burroughs Wellcome Gallery, East Carolina University of Art and Design, Greenville, NC
- CBAA Exchange Portfolio Exhibition**, online exhibition, College Book Art Association, <https://cbaaexchangeportfolio.com/midsoutheast/>
- Into the Fold**, The Coral Springs Museum of Art, Coral Springs, FL
- Expanding Printmaking: South Florida Artist-Run Presses**, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
- 2020 — **Tumultuous Absence**, virtual reality exhibition, Rutgers University Libraries, New Brunswick, NJ <https://sites.rutgers.edu/njbas/virtual-exhibit/>
- Viscosity: Women of Print**, University of Tennessee, Knoxville, TN (curated by Candice Malyn Corgan and Kristin Sarette)
- Make Ready for the Revolution**, virtual exhibition through Zygote Press, Cleveland, OH, <http://makereadyfortherevolution.tilda.ws/#LetterpressArtists> (*Became a virtual exhibition due to COVID-19*)
- Extra Pulp**, Puertográfico, San Juan, Puerto Rico (*Cancelled due to COVID-19*)
- Psych Land**, The Hall Gallery, Millsaps College, Jackson, MS
- 2019 — **Psych Land**, FAR Gallery, Fort Lauderdale, FL
- Extra Pulp**, IS Projects, Fort Lauderdale, FL (organized by Sammi McLean)
- Viscosity: Women of Print**, Crow's Shadow, Pendleton, OR (curated by Candice Malyn Corgan and Kristin Sarette)
- Between Tenses**, Printmaking Gallery, Tyler School of Art, Temple University Philadelphia, PA
- Viscosity: Women of Print**, Frontline Arts, Branchburg, NJ (curated by Candice Malyn Corgan and Kristin Sarette)
- Between Tenses**, SGCI Exchange Portfolios, Texas Christian University, Fort Worth, TX
- Viscosity: Women of Print**, Link & Pin Art Space, Austin, TX (curated by Candice Malyn Corgan and Kristin Sarette)
- 2018 — **Pushing the Pull**, The FATVillage Projects Gallery, Fort Lauderdale, FL
- Viscosity: Women of Print**, The Noise Project, Bloomington, IN (curated by Candice Malyn Corgan and Kristin Sarette)
- We Rise**, Memphis College of Art, Memphis, TN (juried by Dolph Smith, Julie Pieroti, and Grace Stewart)
- Exposed Strata**, SGCI Exchange Portfolios, Bally's, Las Vegas, NV
- Show Your Hand**, Small Editions, Brooklyn, NY
- Collection Selections**, Center for Book Arts, New York, NY
- 2017 — **Artists' Book Cornucopia VIII**, Abecedarian Artists Books, Art Gym Denver, Denver, CO (curated by Alicia Bailey, juried by Cynthia Nourse-Thompson; catalog)
- Printers In Residence VI**, Newark Print Shop, Newark, NJ
- In Progress: Existent Books**, IS Projects, Fort Lauderdale, FL
- ImPressed: Destructive Beauty**, Art Gym Denver, Denver, CO (curated by Brandon Gunn and Gregory Santos)
- Woven Heritage (نسيج ثقافي) International Miniature Printmaking Exhibition**, A4 Gallery, Dubai, United Arab Emirates (curated by the Shaghaf Group)
- More Than Surface: Contemporary Prints on Handmade Paper**, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA (curated by Jay Fox and Christopher Davenport)
- Scholars for Advanced Studies in Book Arts**, The Center for Book Arts, New York, NY
- 2016 — **Standing Rock Benefit Exhibition**, Rogue Space, New York, NY
- Hand Papermaking Portfolios: Negative Space and Handmade Paper in Motion**, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA

- Revealed Terrain: The Semantics of Landscape***, the Center for Book Arts, New York, NY  
(curated by Cynthia Nourse Thompson and David Charles Chioffi)
- 2015 — ***Between the Lines***, Newark Print Shop, Newark, NJ (curated by Lisa Conrad and Dominique Duroseau)
- Pantone® Postcard Project***, St. Bride's Foundation Gallery, London, England
- Pantone® Postcard Project***, Codex V, Craneway Pavilion, Richmond, CA
- 2014 — ***Lost Then Found: The Wunderkammer***, 1010 Gallery, University of Tennessee, Knoxville, TN  
(curated by the Spring 2014 UTK Book and Paper Arts class)
- SP Weather Reports (2008–2013)***, The Center for Book Arts, New York, NY
- Pantone® Postcard Project***, RSVP, Iowa City, IA
- 2013 — ***Curate NYC 2013***, online exhibition, <http://www.curatenyc.org/2013/author/vcoliver> (curated by Valerie Cassel Oliver)
- PrintOcracy***, BookWorks Gallery, West Asheville, NC
- Artists' Book Cornucopia IV***, Abecedarian Gallery, Denver, CO (juried by Mary Murphy; online catalog)
- Prominent Printmakers II***, Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH
- Pantone® Postcard Project***, the Commons, CSPS, Cedar Rapids, IA
- Pantone® Postcard Project***, the Scuola Internazionale di Grafica di Venezia, Venice, Italy
- Pantone® Postcard Project***, the Tipoteca Italiana, Cornuda, Italy
- 2012 — ***The Book Illuminated***, Fine Arts Center Exhibition Cases, University of Arkansas, Fayetteville, AR
- Artists' Books: Creative Structures***, Philadelphia Center for the Book, Allens Lane Art Center, Philadelphia, PA (juried by Esther K. Smith)
- Artbound 2012***, George A. Smathers Libraries, University of Florida, Gainesville, FL (juried by Sarah Bryant; online catalog)
- Nuovi Incontri***, Santa Reparata International School of Art, Florence, Italy
- This Machine Kills Integrity***, Mosaic House, Memphis, TN
- Bachelor of Fine Arts***, Main Gallery, Rust Hall, Memphis College of Art, Memphis, TN
- Here and There***, Montclair State University, Montclair, NJ
- Undergraduate Student Exhibition***, Lower Gallery, Rust Hall, Memphis College of Art, Memphis, TN (juried by Nathaniel Hein)
- Student International Print Show***, El Minia University, El Minia, Egypt
- Artist Books Class Exhibition***, The Decker Library, Maryland Institute College of Art, Baltimore, MD
- The 5th National Collegiate Handmade Paper Art Triennial***, Rutgers University, NJ, and Corcoran College of Art and Design, Washington, D.C.
- 2011 — ***Artbound 2011***, George A. Smathers Libraries, University of Florida, Gainesville, FL (juried by Bea Nettles; online catalog)
- Printmaking, Metals, and Fibers***, Brode Gallery, Memphis College of Art, Memphis, TN
- 2010 — ***Photography, Papermaking, and Book Arts***, Brode Gallery, Memphis College of Art, Memphis, TN
- Printmaking, Metals, and Fibers***, Brode Gallery, Memphis College of Art, Memphis, TN

## Publications as Author

- 2024 — “Keeping Momentum,” *Book Art Theory*, CBAA, March 15, 2024. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/13330010>
- “What Do We Owe The Viewer?” *Book Art Theory*, CBAA, March 1, 2024. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/13322099>

- 2023** — “Considering Everything,” *Book Art Theory*, CBAA, March 15, 2023. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/13131437>
- “Tropic Bound: How Location Changes Book Arts,” *Book Art Theory*, CBAA, March 1, 2023. 12:30 AM.  
<https://www.collegebookart.org/bookarttheory/13113671>
- 2022** — “Gates Wide Open: Part 2,” *Book Art Theory*, CBAA, May 15, 2022. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/12779685>
- “Gates Wide Open: Part 1,” *Book Art Theory*, CBAA, May 2, 2022. 5:38 AM.  
<https://www.collegebookart.org/bookarttheory/12763444>
- 2021** — “Pushing Pulp: A Reaction to the Anita Lynn Forgach Keynote Lecture by Susan Gosin,” *Bull & Branch*, North American Hand Papermakers, December 2021. 17-18.  
<https://nahandpapermakers.wildapricot.org/resources/BBIssues/BB2021-no1.pdf>
- “Time and Book,” *Book Art Theory*, CBAA, October 15, 2021. 1:57 PM.  
<https://www.collegebookart.org/bookarttheory/12111274>
- “Repetition in Book Arts: Kink or Catharsis,” *Book Art Theory*, CBAA, October 1, 2021. 3:42 AM.  
<https://www.collegebookart.org/bookarttheory/11132483>
- “The Benefit of Pixels,” *Book Art Theory*, CBAA, May 15, 2021. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/10479902>
- 2020** — “Paper Meets Book: A Love Story,” *Book Art Theory*, CBAA, May 15, 2020. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/8966897>
- “The Case for Memes,” *Book Art Theory*, CBAA, May 1, 2020. 12:00 AM.  
<https://www.collegebookart.org/bookarttheory/8935530>
- 2019** — *Bookforms: A Complete Guide to Designing and Crafting Hand-Bound Books*. Compiled by The Center for Book Arts, contributions by Ana Cordeiro, Celine Lombardi, Sarah Smith, and Elizabeth Sheehan. New York, NY: Rockport Publishers, 2019.

## Bibliography

- 2020** — Sammi McLean & Ingrid Schindall, “Extra Pulp,” *Hand Papermaking Magazine* vol. 35, no. 2 (Winter 2020): 12 and back cover.
- 2016** — *Pantone® Postcard Project* (catalog), Emily Martin. Book Mobile, 2016.  
 Susan Mills, podcast interview, “Holland/Sheehan,” *Bookbinding Now*, November 8, 2016.  
<http://www.bookbindingnow.com/search/label/Holland%20%2F%20Sheehan>
- 2014** — *Little Book of Book Making: Timeless Techniques and Fresh Ideas for Beautiful Handmade Books*, Charlotte Rivers. New York, NY: Potter Crafts, 2014.
- 2013** — *500 Handmade Books Volume 2*. Juried by Julie Chen. Asheville, NC: Lark Crafts, 2013.

## Residencies & Honors

- 2023** — Fellowship, *Graduate Council Fellowship*, The University of Alabama, Tuscaloosa, AL
- 2022** — Invited to participate in the Frogman’s Print Workshops exchange portfolio, *Frogman’s 40th Anniversary Portfolio*, organized by Jeremy Menard
- 2021** — Artist residency, the Morgan Art of Papermaking Conservatory and Educational Foundation  
 Invited to participate in the exchange portfolio, *In Loving Memory Of*, organized by Anna Tararova
- 2020** — Artist residency, In Cahoots Residency, Petaluma, CA (postponed due to COVID-19)  
 Artist residency, the Morgan Art of Papermaking Conservatory and Educational Foundation (postponed due to COVID-19)
- 2019** — Invited to participate in the exchange portfolio, *Extra Pulp*, organized by Sammi McLean  
 Organized and traveled the exhibition *Psych Land: Kyle Holland, Ingrid Schindall, and Beth Sheehan*. On view at the FAR Gallery, Fort Lauderdale, FL and the Hall Gallery at Millsaps College, Jackson, MS  
 Organized the exchange portfolio, *Between Tenses*, for the SGCI Printmaking conference in North Texas



- 2018** — Selected for inclusion in the exchange portfolio, *Exposed Strata*, organized by Sue Carrie Drummond for the 2018 SGCI Printmaking conference in Las Vegas, NV
- 2017** — Artist residency, *Printers in Residence VI*, Newark Print Shop, Newark, NJ
- 2016** — Artist residency and published artist book, *Existent Books*, IS Projects, Fort Lauderdale, FL
- 2015** — Artist residency, *Scholars for Advanced Studies in Book Arts* Center for Book Arts, New York, NY
- 2013** — Selected for inclusion in Hand Papermaking Magazine's eleventh portfolio edition, *Negative Space: Picturing the Void*
- 2011** — Selected for inclusion in SP Weather Station's *2012 Weather Reports*
- 2011** — Organized the Maryland Institute College of Art Printmaking Department 2011 exchange portfolio, *Structure*
- 2011** — *Charles & Isabel Memorial Scholarship*, Memphis College of Art

## Teaching Experience

- 2018** — *Introduction to Bookbinding*, University of the Arts, Philadelphia, PA, Summer course.

## Workshop Teaching Experience

- 2024** — (*Upcoming*) *Bookbinding 1: Soft Cover Books*, virtual core curriculum workshop through The Center for Book Arts, New York, NY, October 16 + 23 + 30 + November 6 + 13.
- (*Upcoming*) *Pochoir Printing*, virtual workshop through The Center for Book Arts, New York, NY, July 22.
- (*Upcoming*) *Crown Book*, virtual workshop through The Center for Book Arts, New York, NY, July 17.
- (*Upcoming*) *Trace Monotypes*, virtual workshop through The Center for Book Arts, New York, NY, July 15.
- Trace Monotypes*, virtual workshop through The Center for Book Arts, New York, NY, March 13.
- Pochoir Printing*, virtual workshop through The Center for Book Arts, New York, NY, March 6.
- Zines for Social Justice*, virtual workshop with Dravidian Political Society, India, February 10.
- Girl Scouts Make Books*, in-person workshop with Girl Scouts through The Birmingham Museum of Art, Birmingham, AL, February 4.
- Making Meaning: Discussing Artistic Significance Through Book and Print*, virtual workshop through The Center for Book Arts, New York, NY, January 31 + February 7 + 21 + 28.
- Crown Book*, virtual workshop through The Center for Book Arts, New York, NY, January 24.
- 2023** — *Coptic Notebooks*, virtual workshop through The Center for Book Arts, New York, NY, December 13.
- Decorative Paper Techniques: Paste Paper*, virtual workshop through The Center for Book Arts, New York, NY, November 29.
- Relief Printing Anywhere*, virtual workshop through The Center for Book Arts, New York, NY, October 11 + 18.
- Coptic Stitch*, virtual workshop for *Design* with Elizabeth Herrmann, University of South Florida, St. Petersburg, FL, October 11.
- Zines, Zines, Zines*, virtual workshop through The Center for Book Arts, New York, NY, July 26.
- Print Your Vegetables*, virtual workshop through The Center for Book Arts, New York, NY, June 19.
- Pochoir Printing*, virtual workshop through The Center for Book Arts, New York, NY, May 22.
- Relief Printing Anywhere*, virtual workshop through The Center for Book Arts, New York, NY, May 10 + 17.
- Monotypes and Accordions*, virtual workshop for Sonoma County Book Arts Guild, CA, April 15.
- Zines, Zines, Zines*, virtual workshop through The Center for Book Arts, New York, NY, March 9.

- Drum Leaf: A Lay-Flat Binding*, virtual workshop through The Morgan Conservatory, Cleveland, OH, February 27.
- Coptic Notebooks*, virtual workshop through The Center for Book Arts, New York, NY, February 21.
- Trace Monotypes: Printing Without a Press*, virtual workshop through The Center for Book Arts, New York, NY, February 6.
- Blizzard Book*, virtual workshop through The Morgan Conservatory, Cleveland, OH, January 30.
- Expanded Pamphlets*, virtual workshop through The Center for Book Arts, New York, NY, January 17 + 24.
- 2022** — *Coptic Notebook*, virtual workshop through The Center for Book Arts, New York, NY, December 19.
- Pochoir Printing*, virtual workshop through The Center for Book Arts, New York, NY, November 30.
- Drum Leaf*, virtual workshop for *Design* with Elizabeth Herrmann, University of South Florida, St. Petersburg, FL, November 16.
- Zines, Zines, Zines*, virtual workshop through The Center for Book Arts, New York, NY, November 9.
- Zines, Zines, Zines*, virtual workshop through The Center for Book Arts, New York, NY, August 3.
- Print Your Vegetables*, virtual workshop through The Center for Book Arts, New York, NY, July 20.
- The Intersection of Zines and Artist Books*, Frogman's Printmaking Workshop, Omaha, NE, July 4 - 9.
- Pochoir Printing*, virtual workshop through The Center for Book Arts, New York, NY, June 29.
- Soft Cover Drum Leaf*, virtual workshop through The Center for Book Arts, New York, NY, May 23.
- Pochoir Printing*, virtual workshop through The Center for Book Arts, New York, NY, April 25.
- Hot Stamping*, workshop for *Bookbinding IV* with Anna Embree, The University of Alabama, Tuscaloosa, AL, April 13.
- Drum Leaf*, Parsons The New School, New York, NY, April 1.
- Soft Cover Coptic*, Parsons The New School, New York, NY, March 23.
- Trace Monotypes: Printing Without a Press*, virtual workshop through The Center for Book Arts, New York, NY, March 14.
- Expanded Pamphlet*, virtual workshop through The Center for Book Arts, New York, NY, March 1 + 9.
- 2021** — *Drum Leaf*, virtual workshop for *Design* with Elizabeth Herrmann, University of South Florida, St. Petersburg, FL, November 17.
- Soft Cover Drum Leaf*, virtual workshop through The Center for Book Arts, New York, NY, October 25.
- Trace Monotypes: Printing Without a Press*, virtual workshop through The Center for Book Arts, New York, NY, August 30.
- Zines at Home*, virtual workshop through The Center for Book Arts, New York, NY, July 26.
- Soft Cover Drum Leaf*, virtual workshop through The Center for Book Arts, New York, NY, June 8.
- Coptic Notebook*, virtual workshop through The Center for Book Arts, New York, NY, May 27.
- Expanded Pamphlet*, virtual workshop through The Center for Book Arts, New York, NY, April 20 + 27.
- Hot Stamping*, workshop for *Bookbinding IV* with Anna Embree, The University of Alabama, Tuscaloosa, AL, April 7.
- Soft Cover Drum Leaf*, virtual workshop through The Center for Book Arts, New York, NY, March 24.
- Tunnel Books for Kids*, virtual workshop through The Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, March 20.
- Coptic Notebook*, virtual workshop through The Center for Book Arts, New York, NY, March 17.
- Bookbinding for Artist*, virtual workshop through the Center for Contemporary Printmaking, Norwalk, CT, March 9, 16 + 23.



- Trace Monotypes and Pochoir*, virtual workshop for *Workshops In Book Arts* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, March 4.
- Bookbinding*, virtual workshop for *Writing and Designing the Visual Book* with Warren Lehrer, the School of Visual Arts, New York, NY, February 12.
- Trace Monotypes: Printing without a Press*, virtual workshop through The Center for Book Arts, New York, NY, January 18.
- 2020** — *Print Your Vegetables*, virtual workshop through The Center for Book Arts, New York, NY, December 10.
- Coptic Notebook*, virtual workshop through The Center for Book Arts, New York, NY, December 3.
- Bookbinding for Printmakers*, virtual workshop for *Beginning Printmaking* with Erika Schneider, University of South Florida, St. Petersburg, FL, October 14.
- Monotypes and Accordions*, virtual workshop through the University of Southern Maine Center for Book Arts, Portland, ME, September 16.
- Expanded Pamphlets*, virtual workshop through The Center for Book Arts, New York, NY, August 24 + 31.
- Intro to Pochoir*, Kentuck Art Center, Northport, AL, August 22.
- Zines at Home*, virtual workshop through The Center for Book Arts, New York, NY, August 14.
- Trace Monotypes: Printing without a Press*, virtual workshop through The Center for Book Arts, New York, NY, August 7.
- Broadsides*, The Morgan Conservatory, Cleveland, OH, July 18 + 19. *Canceled due to COVID-19.*
- Protest Zines: Free Lecture & Workshop with Mia Ciallella & Beth Sheehan*, free virtual workshop through The Center for Book Arts, New York, NY, July 14.
- Relief Printing Anywhere*, virtual workshop through The Center for Book Arts, New York, NY, June 17 + 24.
- Posters for Protest*, free virtual workshop through The Center for Book Arts, New York, NY, June 13.
- Trace Monotypes: Printing without a Press*, virtual workshop through The Center for Book Arts, New York, NY, May 6.
- Zines at Home!*, virtual workshop through The Center for Book Arts, New York, NY, April 27.
- Joined Paper Slipcases*, virtual workshop for *Folios and Concertinas: Structures for Artist Books* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, April 20.
- Trace Monotypes: Printing without a Press*, virtual workshop through The Center for Book Arts, New York, NY, April 6.
- Blizzard Book*, The Center for Book Arts, New York, NY, May 17. *Canceled due to COVID-19.*
- Zines Zines Zines!*, The Center for Book Arts, New York, NY, May 16. *Canceled due to COVID-19.*
- Bookforms: The Workshops*, The Center for Book Arts, New York, NY, May 12 + 19. *Canceled due to COVID-19.*
- Hot Stamping for Bookbinding II: Fundamentals of Case Bookbinding* with Anna Embree, The University of Alabama, Tuscaloosa, AL, February 18.
- 2019** — *Drumleaf Books* for *Book Design* with Elizabeth Herrmann, The University of South Florida, St. Petersburg, FL, November 8.
- Bookbinding 2: Hard Cover Books*, The Center for Book Arts, New York, NY, June 29 + 30.
- Sculptural Books*, Frontline Arts, Branchburg, NJ, March 2.
- 2018** — *Book Structures* for *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - December.
- Bookbinding 1B: Hard Cover Books*, The Center for Book Arts, New York, NY, November 3 + 4.
- Soft Cover Coptic*, Parsons The New School, New York, NY, October 10.
- Drum Leaf for Photographers and Makers*, The Center for Book Arts, New York, NY, October 7.
- Zines, Zines, Zines!*, The Center for Book Arts, New York, NY, October 6.

- Zines, Zines, Zines!*, the Center for Book Arts, New York, NY, July 15.
- Blizzard Book*, the Center for Book Arts, New York, NY, July 14.
- Workshop assistant, *Repetitive Deconstruction* with Golnar Adili, Penland School of Crafts, Penland, NC, June 25 - July 6.
- Soft Cover Coptic Book*, the Center for Book Arts, New York, NY, April 28.
- Broadsides*, the Morgan Conservatory, Cleveland, OH, March 17 + 18.
- Drop-Spine Drum Leaf*, IS Projects, Fort Lauderdale, FL, January 20 + 21.
- Bookbinding 1 A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, January 10 - January 14.
- 2017** — *Zines Zines Zines!*, the Center for Book Arts, New York, NY, December 16.
- Book Structures for Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.
- Autobiographical Zines*, Inky Editions, Hudson, NY, October 15.
- Soft Cover Coptic*, Parsons The New School, New York, NY, October 4.
- Accordions*, Fairfield University, Fairfield, CT, October 3.
- Drum Leaf for Artists, Photographers and Makers*, the Center for Book Arts, New York, NY, October 1.
- Bookbinding 1 A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, August 7 - August 11.
- Pressure Printing*, Newark Print Shop, Newark, NJ, July 30.
- Zines Zines Zines!*, the Center for Book Arts, New York, NY, July 29.
- Bookbinding 1B: Hard Cover Books*, the Center for Book Arts, New York, NY, June 9 - June 11.
- Encasements*, the Morgan Conservatory, Cleveland, OH, June 4.
- Bookbinding 1B: Hard Cover Books*, the Center for Book Arts, New York, NY, March 24 - March 26.
- Bookbinding 1A: Soft Cover Books*, the Center for Book Arts, New York, NY, March 10 - March 12.
- Bookbinding 1 A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, February 1 - February 5.
- 2016** — *Decorative Papers on Press*, the Center for Book Arts, New York, NY, November 19 + 20.
- Co-presenter, *Movable Books & Pop-Ups: Mechanisms of Meaning*, Expressive Therapies Summit, New York, NY, November 12.
- Bookbinding 1B: Hard Cover Books*, the Center for Book Arts, New York, NY, November 4 - November 6.
- Pressure Printing*, the Morgan Conservatory, Cleveland, OH, October 29 + 30.
- Bookbinding 1A: Soft Cover Books*, the Center for Book Arts, New York, NY, October 7 - October 9.
- Workshop assistant, *Instant Artists' Books* with Esther K. Smith, Penland School of Crafts, Penland, NC, July 10 - July 22.
- Book Structures for Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.
- Workshop assistant, *Casting with Molds and Laminate Casting* with Akemi Martin, Dieu Donn , New York, NY, April 12.
- Suminagashi Marbling and Paste Paper*, IS Projects, Fort Lauderdale, FL, March 27.
- Simple Boxes*, Maryland Institute College of Art, Baltimore, MD, February 23.
- Intro to Contemporary Papermaking*, Dieu Donn , New York, NY, February 2.
- 2015** — Workshop assistant, *Embedding and Blowouts* with Akemi Martin, Dieu Donn , New York, NY, December 16.
- Book Structures for Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.

- Workshop assistant, *Within the Sheet: Contemporary Watermarks* with Cynthia Nourse Thompson, Penland School of Crafts, Penland, NC, May 24 - June 5.
- 2014** — Workshop assistant, *Casting with Molds and Laminate Casting* with Lisa Switalski, Dieu Donné, New York, NY, November 18.
- Co-presenter, *Movable Books & Pop-Ups: Mechanisms of Meaning*, Expressive Therapies Summit, New York, NY, November 8.
- Workshop assistant, *Watermarking*, Dieu Donné, New York, NY, October 14.
- Workshop assistant, *Pulp Painting, Stenciling, and Pigmenting*, Dieu Donné, New York, NY, September 16.
- Book Structures* for *How to Make Books* with Esther K. Smith, Shoestring Press, Brooklyn, NY, August 6.
- Workshop assistant, *Casting with Molds and Laminate Casting*, Dieu Donné, New York, NY, July 15.
- Book Structures* for *How to Make Books* with Esther K. Smith, Purgatory Pie Press, New York, NY, March 10.
- 2013** — Workshop assistant, *Introduction to Contemporary Papermaking* with Amy Jacobs, Dieu Donné, New York, NY, July 9.
- Book Structures* for *How to Make Books* with Esther K. Smith, Cooper Union, New York, NY, March 19.
- 2011** — *Clamshell Box*, Maryland Institute College of Art, Baltimore, MD, November 10.

## Lectures & Demos

- 2024** — Guest lecturer, *Variable Futures in Book Arts* lecture for *Graduate Seminar* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, March 20.
- 2023** — Guest lecturer, *Possibilities of Book Arts* recorded lecture for *Introduction to Book Arts* with Kelsey Horn and *Introduction to Book Arts* with Kate Bennett, The University of Alabama, Tuscaloosa, AL, April 18.
- Guest lecturer, *Variable Futures in Book Arts* lecture for *Graduate Seminar* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, March 29.
- Guest lecturer, *Possibilities in Papermaking* virtual lecture co-presented with Kyle Holland for *Papermaking* with Milcah Bassel, School of the Museum of Fine Arts at Tufts University, Boston, MA, March 29.
- 2022** — Guest lecturer, *Possibilities of Book Arts* for *Introduction to Book Arts* with Kelsey Horn and *Introduction to Book Arts* with Kate Bennett, The University of Alabama, Tuscaloosa, AL, November 16.
- Artist Talk, *Frogman's Faculty Lectures*, Frogman's Printmaking Workshop, Omaha, NE, July 6.
- 2021** — Guest lecturer, *Variable Futures in Book Arts* lecture for *Graduate Seminar* with Sarah Bryant, The University of Alabama, Tuscaloosa, AL, October 11.
- Artist Talk, The Morgan Conservatory, Cleveland, OH, September 17.
- Guest lecturer, *Paths for Artists*, virtual lecture for *Graduate Seminar* with Vaughn Wascovich, Texas A&M University, Commerce, TX, March 11.
- 2020** — Guest Critic, virtual critique for *Print IV* with James (Martin) Mazorra, Pratt Institute, Brooklyn, NY, December 8.
- Studio Tour and Demonstration, *Trace Monotypes*, virtual artist talk and demo for the Small Press Fair '20, Fort Lauderdale, FL, November 14.
- Demonstration, *Drum Leaf: Lay-Flat Binding*, virtual workshop through the New Jersey Book Arts Symposium, Rutgers University, NJ, November 5.
- Guest lecturer, *Variable Futures in Book* lecture for *Graduate Symposium* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, November 2.
- Guest lecturer, *Senior Thesis* with Gail Deery, Maryland Institute College of Art, Baltimore, MD, August 21.

Virtual Lecture and Demonstration, *Protest Zines: Free Workshop and Lecture with Mia Ciallella and Beth Sheehan*, The Center for Book Arts, New York, NY, July 14.

Artist Talk, *Psych Land*, the Hall Gallery, Jackson, MS, February 14.

2019 — Guest lecturer, *Variable Futures in Book* lecture for *Graduate Symposium* with Kyle Holland, The University of Alabama, Tuscaloosa, AL, November 4.

Curatorial Lecture, *Curators in Conversation*, FAR Gallery, Fort Lauderdale, FL, September 26.

Panel Discussion, *Impressed Print Panel Discussion*, The Norton Museum of Art, West Palm Beach, FL, August 11.

Artist Talk, *Viscosity: Women of Print*, Frontline Arts, Branchburg, NJ, June 15.

Panel Discussion, *Debunking the Myth of the Starving Artist*, Millsaps College, Jackson, MS, January 25.

2018 — Demonstration, *Letterpress Printing Postcards*, Small Press Fair '18, The Project Gallery, Fort Lauderdale, FL, November 10.

Curatorial Lecture, *The In Between: Book and Body*, IS Projects, Fort Lauderdale, FL, November 8.

Artist Talk, Penland School of Crafts, Penland, NC, June.

2017 — Presentation, Harlan & Weaver, New York, NY, October 27.

Artist Talk, *Scholars for Advanced Studies in Book Arts*, The Center for Book Arts, New York, NY, March 10.

Guest critic, *Graphic Design* with Samer Fouad, Rutgers University, Newark, NJ.

2016 — Demonstration, *Papermaking*, The Morgan Conservatory, Cleveland, OH, September 8.

Demonstration, *Giant Woodblock Printing with Sarah Nicholls*, Braddock Park Art Festival, Newark, NJ, June 12.

Guest critic, *Advanced Screen Printing* with Samer Fouad, Rutgers University, Newark, NJ, February 13.

2015 — Artist Talk, Penland School of Crafts, Penland, NC, May.

## Curatorial Projects

2019 — *Psych Land*, FAR Gallery, Fort Lauderdale, FL and the Hall Gallery, Millsaps College, Jackson, MS

2018 — *The In Between: Book and Body*, IS Projects, Fort Lauderdale, FL

## Public Collections

Albert M. Greenfield Library, University of the Arts, Philadelphia, PA

Alcuin Library, Saint John's University, Collegeville, MD

Alden Library, Ohio University, Athens, OH

Arizona State University, Tempe, AZ

Baylor University, Waco, TX

Center for Book Arts, New York, NY

Columbia College Chicago, Chicago, IL

David W. Howe Memorial Library, University of Vermont, Burlington, VT

Florida Atlantic University, Boca Raton, FL

George A. Smathers Libraries, University of Florida, Gainesville, FL

Harold B. Lee Library, Provo, UT

Hugh M. Morris Library, University of Delaware, Newark, DE

Indiana University, Wells Library, Bloomington, IN

Lafayette College, Easton, PA

Maryland Institute College of Art, Baltimore, MD

Michigan State University, East Lansing, MI

Moody Memorial Library, Baylor University, Waco, TX

Nevada Museum of Art, Reno, NV

Ohio University, Athens, OH

Rhode Island School of Design, Providence, RI

Robert C. Williams Paper Museum, Atlanta, GA

San Francisco Public Library, San Francisco, CA

School of the Art Institute of Chicago, Chicago, IL  
St. John's University, Collegeville, MN  
SUNY Purchase, Harrison, NY  
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY  
Tisch Library, Tufts University, Medford, MA  
Tufts University, Boston, MA  
University of Alberta, Edmonton, Alberta, Canada  
University of Arizona, Tucson, AZ  
University of California, Berkeley, CA  
University of Connecticut, Storrs, CT  
University of Iowa, Iowa City, IA  
University of Miami, Miami, FL  
University of Michigan, Ann Arbor, MI  
University of Missouri, Columbia, MO  
University of Utah, Salt Lake City, UT  
University of Virginia, Charlottesville, VA  
University of Wisconsin-Madison, Madison, WI  
Virginia Commonwealth University, Richmond, VA  
Yale University, New Haven, CT  
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

## **Professional Service**

### **North American Hand Papermakers**

Co-Vice-President of Annual Meetings, 2020-2022

### **College Book Art Association**

Member of the Criticism and Theory subcommittee, 2020-2024