

Shee Prints

Beth Sheehan

address

1622 Pine Street #1R
Philadelphia, PA 19103

901.628.9519 cell

sheeprints@gmail.com email

www.sheeprints.com website



Education

Certificate in Book Arts, 2016

Center for Book Arts, New York, NY

BFA, 2012

Memphis College of Art, Memphis, TN — Fine Arts: Printmaking, Minor Art History

AICAD Mobility, 2011

Maryland Institute College of Art, Baltimore, MD — Fall Semester

Selected Professional Experience

Bookbinder and Studio Manager, Small Editions

Brooklyn, NY, 2015–Present

Responsibilities and experience include binding a wide variety of projects, hot stamping, box-making, general studio maintenance and clean-up, managing studios and project timelines, overseeing other binders, teaching interns.

Studio Assistant, Harlan & Weaver, Inc.

New York, NY, 2013–2017

Responsibilities and experience include assisting in print production; hand-coloring; cleaning and maintaining the studios; creating labels, packing lists, release forms, and other documents; proper handling and care of fine art prints; detailed note-taking and documentation; packing and preparing artwork for shipping and storage; social media.

Volunteer, Dieu Donn 

New York, NY, 2012–2017

Teaching assistant. Responsibilities and tasks include assisting at the annual benefit and auction; painting gallery walls; assisting in the installation and de-installation of exhibitions; wrapping and packing paper pieces; making paper; beating pulp; cleaning the studios; gallery sitting; assisting with the Ann Hamilton *Page Sounding* performance; and general studio tasks.

Education Coordinator, The Center for Book Arts

New York, NY, 2015

Responsibilities included scheduling classes, contacting instructors and students, ordering supplies and materials, scheduling tours, giving tours, answering phone calls and email inquiries, receiving payment for classes and tools/materials.

Solo Exhibitions

2016 — *Beloved*, IS Projects, Fort Lauderdale, FL

Group Exhibitions

2017 — *Artists' Book Cornucopia VIII*, Abecedarian Artists Books, Art Gym Denver, Denver, CO (curated by Alicia Bailey, juried by Cynthia Nourse-Thompson; catalog)

Printers In Residence VI, Newark Print Shop, Newark, NJ

In Progress: Existent Books, IS Projects, Fort Lauderdale, FL

ImPressed: Destructive Beauty, Art Gym Denver, Denver, CO (curated by Brandon Gunn and Gregory Santos)

Woven Heritage (نسيج ثقافي) International Miniature Printmaking

Exhibition, A4 Gallery, Dubai, United Arab Emirates (curated by the Shaghaf Group)

More Than Surface: Contemporary Prints on Handmade Paper, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA (curated by Jay Fox and Christopher Davenport)

Scholars for Advanced Studies in Book Arts, The Center for Book Arts, New York, NY

2016 — *Standing Rock Benefit Exhibition*, Rogue Space, New York, NY

Hand Papermaking Portfolios: Negative Space and Handmade Paper in Motion, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA

Revealed Terrain: The Semantics of Landscape, the Center for Book Arts, New York, NY (curated by Cynthia Nourse Thompson and David Charles Chioffi)

2015 — *Between the Lines*, Newark Print Shop, Newark, NJ (curated by Lisa Conrad and Dominique Duroseau)

Pantone® Postcard Project, St. Bride's Foundation Gallery, London, England

Pantone® Postcard Project, Codex V, Craneway Pavilion, Richmond, CA

2014 — *Lost Then Found: The Wunderkammer*, 1010 Gallery, University of Tennessee, Knoxville, TN (curated by the Spring 2014 UTK Book and Paper Arts class)

SP Weather Reports (2008–2013), The Center for Book Arts, New York, NY

Pantone® Postcard Project, RSVP, Iowa City, IA

2013 — *Curate NYC 2013*, online exhibition, <http://www.curatenyc.org/2013/author/vcoliver> (curated by Valerie Cassel Oliver)

PrintOcracy, BookWorks Gallery, West Asheville, NC

Artists' Book Cornucopia IV, Abecedarian Gallery, Denver, CO (juried by Mary Murphy; online catalog)

Prominent Printmakers II, Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH

Pantone® Postcard Project, the Commons, CSPS, Cedar Rapids, IA

Pantone® Postcard Project, the Scuola Internazionale di Grafica di Venezia, Venice, Italy

Pantone® Postcard Project, the Tipoteca Italiana, Cornuda, Italy

2012 — *The Book Illuminated*, Fine Arts Center Exhibition Cases, University of Arkansas, Fayetteville, AR

Artists' Books: Creative Structures, Philadelphia Center for the Book, Allens Lane Art Center, Philadelphia, PA (juried by Esther K. Smith)

Artbound 2012, George A. Smathers Libraries, University of Florida, Gainesville, FL (juried by Sarah Bryant; online catalog)

Nuovi Incontri, Santa Reparata International School of Art, Florence, Italy

This Machine Kills Integrity, Mosaic House, Memphis, TN

Bachelor of Fine Arts, Main Gallery, Rust Hall, Memphis College of Art, Memphis, TN

Here and There, Montclair State University, Montclair, NJ

Undergraduate Student Exhibition, Lower Gallery, Rust Hall, Memphis College of Art, Memphis, TN (juried by Nathaniel Hein)

Student International Print Show, El Minia University, El Minia, Egypt

Artist Books Class Exhibition, The Decker Library, Maryland Institute College of Art, Baltimore, MD

The 5th National Collegiate Handmade Paper Art Triennial, Rutgers University, NJ, and Corcoran College of Art and Design, Washington, D.C.

2011 — *Artbound 2011*, George A. Smathers Libraries, University of Florida, Gainesville, FL (juried by Bea Nettles; online catalog)

Printmaking, Metals, and Fibers, Brode Gallery, Memphis College of Art, Memphis, TN

2010 — *Photography, Papermaking, and Book Arts*, Brode Gallery, Memphis College of Art, Memphis, TN

Printmaking, Metals, and Fibers, Brode Gallery, Memphis College of Art, Memphis, TN

Publications

2016 — *Pantone® Postcard Project* (catalog), Emily Martin. Book Mobile, 2016.

2014 — *Little Book of Book Making: Timeless Techniques and Fresh Ideas for Beautiful Handmade Books*, Charlotte Rivers. New York, NY: Potter Crafts, 2014.

2013 — *500 Handmade Books Volume 2*. Juried by Julie Chen. Asheville, NC: Lark Crafts, 2013.

Residencies & Honors

2017 — *Printers in Residence VI*, keyholder artist residency, Newark Print Shop, Newark, NJ

2016 — *Existent Books*, artist residency and published artist book, IS Projects, Fort Lauderdale, FL

2015 — *Scholars for Advanced Studies in Book Arts* (artist residency), Center for Book Arts, New York, NY

2013 — Selected for inclusion in Hand Papermaking Magazine's eleventh portfolio edition, *Negative Space: Picturing the Void*

2011 — Selected for inclusion in SP Weather Station's *2012 Weather Reports*

2011 — Organized the Maryland Institute College of Art Printmaking Department 2011 exchange portfolio, *Structure*

2011 — *Charles & Isabel Memorial Scholarship*, Memphis College of Art

Teaching Experience

2018 — (*Upcoming*) Workshop assistant, *Repetitive Deconstruction* with Golnar Adili, Penland School of Crafts, Penland, NC, June 25 - July 6.

(*Upcoming*) Workshop instructor, *Broadsides*, the Morgan Conservatory, Cleveland, OH, March 17 - March 18.

(*Upcoming*) Workshop instructor, *Box with Hinged Lid*, Center for Contemporary Printmaking, Norwalk, CT, February 3 - February 4.

Workshop instructor, *Drop-Spine Drumleaf*, IS Projects, Fort Lauderdale, FL, January 20 - January 21.

Workshop instructor, *Bookbinding 1 A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, January 10 - January 14.

2017 — Workshop instructor, *Zines Zines Zines!*, the Center for Book Arts, New York, NY, December 16.

Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.

Workshop instructor, *Autobiographical Zines*, Inky Editions, Hudson, NY, October 15.

- Workshop instructor, *Soft Cover Coptic*, Parsons The New School, New York, NY, October 4.
- Workshop instructor, *Accordions*, Fairfield University, Fairfield, CT, October 3.
- Workshop instructor, *Drumleaf for Artists, Photographers and Makers*, the Center for Book Arts, New York, NY, October 1.
- Workshop instructor, *Bookbinding 1 A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, August 7 - August 11.
- Workshop instructor, *Pressure Printing*, Newark Print Shop, Newark, NJ, July 30.
- Workshop instructor, *Zines Zines Zines!*, the Center for Book Arts, New York, NY, July 29.
- Workshop instructor, *Bookbinding 1B: Hard Cover Books*, the Center for Book Arts, New York, NY, June 9 - June 11.
- Workshop instructor, *Encasements*, the Morgan Conservatory, Cleveland, OH, June 4.
- Guest Artist, *Graphic Design* with Samer Fouad, Rutgers University, Newark, NJ.
- Workshop instructor, *Bookbinding 1B: Hard Cover Books*, the Center for Book Arts, New York, NY, March 24 - March 26.
- Workshop instructor, *Bookbinding IA: Soft Cover Books*, the Center for Book Arts, New York, NY, March 10 - March 12.
- Workshop instructor, *Bookbinding I A+B: Soft Cover and Hard Cover Books*, the Center for Book Arts, New York, NY, February 1 - February 5.
- 2016** — Workshop instructor, *Decorative Papers on Press*, the Center for Book Arts, New York, NY, November 19 - November 20.
- Co-presenter, *Movable Books & Pop-Ups: Mechanisms of Meaning*, Expressive Therapies Summit, New York, NY, November 12.
- Workshop instructor, *Bookbinding IB: Hard Cover Books*, the Center for Book Arts, New York, NY, November 4 - November 6.
- Workshop instructor, *Pressure Printing*, the Morgan Conservatory, Cleveland, OH, October 29 - October 30.
- Workshop instructor, *Bookbinding IA: Soft Cover Books*, the Center for Book Arts, New York, NY, October 7 - October 9.
- Workshop assistant, *Instant Artists' Books* with Esther K. Smith, Penland School of Crafts, Penland, NC, July 10 - July 22.
- Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.
- Workshop assistant, *Casting with Molds and Laminate Casting* with Akemi Martin, Dieu Donn , New York, NY, April 12.
- Workshop instructor, *Suminagashi Marbling and Paste Paper*, IS Projects, Fort Lauderdale, FL, March 27.
- Workshop instructor, *Simple Boxes*, Maryland Institute College of Art, Baltimore, MD, February 23.
- Guest critic, *Advanced Screenprinting* with Samer Fouad, Rutgers University, Newark, NJ, February 13.
- Workshop assistant, *Intro to Contemporary Papermaking*, Dieu Donn , New York, NY, February 2.

- 2015** — Workshop assistant, *Embedding and Blowouts* with Akemi Martin, Dieu Donné, New York, NY, December 16.
- Bookbinding instructor, *Art of the Book* with Margaret Morton, Cooper Union, New York, NY, September - November.
- Workshop assistant, *Within the Sheet: Contemporary Watermarks* with Cynthia Nourse Thompson, Penland School of Crafts, Penland, NC, May 24 - June 5.
- 2014** — Workshop assistant, *Casting with Molds and Laminate Casting* with Lisa Switalski, Dieu Donné, New York, NY, November 18.
- Co-presenter, *Movable Books & Pop-Ups: Mechanisms of Meaning*, Expressive Therapies Summit, New York, NY, November 8.
- Workshop assistant, *Watermarking*, Dieu Donné, New York, NY, October 14.
- Workshop assistant, *Pulp Painting, Stenciling, and Pigmenting*, Dieu Donné, New York, NY, September 16.
- Guest Artist, *How To Make Books* with Esther K. Smith, Shoestring Press, Brooklyn, NY, August 6.
- Workshop assistant, *Casting with Molds and Laminate Casting*, Dieu Donné, New York, NY, July 15.
- Guest Artist, *How To Make Books* with Esther K. Smith, Purgatory Pie Press, New York, NY, March 10.
- 2013** — Workshop assistant, *Introduction to Contemporary Papermaking* with Amy Jacobs, Dieu Donné, New York, NY, July 9.
- Guest Artist, *How To Make Books* with Esther K. Smith, Cooper Union, New York, NY, March 19.
- 2011** — Workshop instructor, *Clamshell Box*, Maryland Institute College of Art, Baltimore, MD, November 10.

Public Collections

Arizona State University, Phoenix, AZ
 Baylor University, Waco, TX
 Center for Book Arts, New York, NY
 Columbia College Chicago, Chicago, IL
 Florida Atlantic University, Boca Raton, FL
 George A. Smathers Libraries, University of Florida, Gainesville, FL
 Maryland Institute College of Art, Baltimore, MD
 Metropolitan Museum of Art, New York, NY
 Michigan State University, East Lansing, MI
 Nevada Museum of Art, Reno, NV
 Ohio University, Athens, OH
 Rhode Island School of Design, Providence, RI
 Robert C. Williams Paper Museum, Atlanta, GA
 San Francisco Public Library, San Francisco, CA
 St. John's University, Collegeville, MN
 University of Alberta, Edmonton, Alberta, Canada
 University of Arizona, Tucson, AZ
 University of California, Berkeley, CA
 University of Connecticut, Storrs, CT
 University of Delaware, Newark, DE
 University of Iowa, Iowa City, IA
 University of the Arts, Philadelphia, PA
 University of Michigan, Ann Arbor, MI
 University of Utah, Salt Lake City, UT
 University of Wisconsin-Madison, Madison, WI