

## Education

### **BFA, 2012**

Memphis College of Art, Memphis, TN — Fine Arts: Printmaking, Minor Art History

### **Certificate in Book Arts, 2016**

Center for Book Arts, New York, NY

## Selected Professional Experience

### **Assistant Printer, Durham Press**

Durham, PA, 2018–2019

Responsibilities and experience include assisting in print production; cleaning and maintaining the studios; ordering materials and maintaining inventory; proper handling and care of fine art prints; detailed note-taking and documentation; assisting visiting artists.

### **Bookbinder and Studio Manager, Small Editions**

Brooklyn, NY, 2015–2017

Responsibilities and experience include binding a wide variety of projects, hot stamping, box-making, general studio maintenance and clean-up, managing studios and project timelines, overseeing other binders, teaching interns.

### **Studio Assistant, Harlan & Weaver, Inc.**

New York, NY, 2013–2017

Responsibilities and experience include assisting in print production; hand-coloring; cleaning and maintaining the studios; creating labels, packing lists, release forms, and other documents; corresponding via email and phone; answering inquiries; proper handling and care of fine art prints; detailed note-taking and documentation; packing and preparing artwork for shipping and storage; social media.

## Solo Exhibitions

2016 — *Beloved*, IS Projects, Fort Lauderdale, FL

## Selected Group Exhibitions

2019 — (*Upcoming*) *Viscosity: Women of Print*, Crow's Shadow, Pendleton, OR (curated by Candice Malyn Corgan and Kristin Sarette) Traveling exhibition

*Between Tenses*, Printmaking Gallery, Tyler School of Art, Temple University Philadelphia, PA

2018 — *Pushing the Pull*, The FATVillage Projects Gallery, Fort Lauderdale, FL

*We Rise*, Memphis College of Art, Memphis, TN (juried by Dolph Smith, Julie Pieroti, and Grace Stewart)

*Show Your Hand*, Small Editions, Brooklyn, NY

2017 — *Artists' Book Cornucopia VIII*, Abecedarian Artists Books, Art Gym Denver, Denver, CO (curated by Alicia Bailey, juried by Cynthia Nourse-Thompson; catalog)

*In Progress: Existent Books*, IS Projects, Fort Lauderdale, FL

*ImPressed: Destructive Beauty*, Art Gym Denver, Denver, CO (curated by Brandon Gunn and Gregory Santos)

*Woven Heritage (نسيج ثقافي) International Miniature Printmaking Exhibition*, A4 Gallery, Dubai, United Arab Emirates (curated by the Shaghaf Group)

2016 — *Hand Papermaking Portfolios: Negative Space and Handmade Paper in Motion*, Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta, GA

*Revealed Terrain: The Semantics of Landscape*, the Center for Book Arts, New York, NY (curated by Cynthia Nourse Thompson and David Charles Chioffi)

## Bibliography

- 2019** — *Bookforms: A Complete Guide to Designing and Crafting Hand-Bound Books*. Compiled by The Center for Book Arts, contributions by Ana Cordeiro, Celine Lombardi, Sarah Smith, and Elizabeth Sheehan. New York, NY: Rockport Publishers, 2019.
- 2014** — *Little Book of Book Making: Timeless Techniques and Fresh Ideas for Beautiful Handmade Books*, Charlotte Rivers. New York, NY: Potter Crafts, 2014.
- 2013** — *500 Handmade Books Volume 2*. Juried by Julie Chen. Asheville, NC: Lark Crafts, 2013.

## Selected Residencies & Honors

- 2019** — (*Upcoming*) Organized the exhibition *Psych Land: Kyle Holland, Ingrid Schindall, and Beth Sheehan*. On view at the FAR Gallery, Fort Lauderdale, FL
- Organized the exchange portfolio, *Between Tenses*, for the SGCI Printmaking conference in North Texas
- 2017** — *Printers in Residence VI*, keyholder artist residency, Newark Print Shop, Newark, NJ
- 2016** — *Existent Books*, artist residency and published artist book, IS Projects, Fort Lauderdale, FL
- 2015** — *Scholars for Advanced Studies in Book Arts* (artist residency), Center for Book Arts, New York, NY
- 2013** — Selected for inclusion in Hand Papermaking Magazine's eleventh portfolio edition, *Negative Space: Picturing the Void*
- 2011** — Selected for inclusion in SP Weather Station's *2012 Weather Reports*

## Selected Lectures & Demos

- 2019** — (*Upcoming*) Curatorial Lecture, *Curators in Conversation*, TBD, Fort Lauderdale, FL, September 26.
- Panel Discussion, *Impressed Print Panel Discussion*, The Norton Museum of Art, West Palm Beach, FL, August 11.
- Artist Talk, *Viscosity: Women of Print*, Frontline Arts, Branchburg, NJ, June 15.
- Panel Discussion, *Debunking the Myth of the Starving Artist*, Millsaps College, Jackson, MS, January 25.
- 2018** — Demonstration, *Letterpress Printing Postcards*, Small Press Fair '18, The Project Gallery, Fort Lauderdale, FL, November 10.
- Curatorial Lecture, *The In Between: Book and Body*, IS Projects, Fort Lauderdale, FL, November 8.
- 2017** — Artist Talk, *Scholars for Advanced Studies in Book Arts*, The Center for Book Arts, New York, NY, March 10.
- Guest critic, *Graphic Design* with Samer Fouad, Rutgers University, Newark, NJ.
- 2016** — Demonstration, *Papermaking*, The Morgan Conservatory, Cleveland, OH, September 8.
- Demonstration, *Giant Woodblock Printing with Sarah Nicholls*, Braddock Part Art Festival, Newark, NJ, June 12.
- Guest critic, *Advanced Screenprinting* with Samer Fouad, Rutgers University, Newark, NJ, February 13.

## Curatorial Projects

- 2018** — *The In Between: Book and Body*, IS Projects, Fort Lauderdale, FL

## Public Collections

- Albert M. Greenfield Library, University of the Arts, Philadelphia, PA
- Alcuin Library, Saint John's University, Collegeville, MD
- Alden Library, Ohio University, Athens, OH
- Arizona State University, Tempe, AZ

Center for Book Arts, New York, NY  
Columbia College Chicago, Chicago, IL  
David W. Howe Memorial Library, University of Vermont, Burlington, VT  
Florida Atlantic University, Boca Raton, FL  
George A. Smathers Libraries, University of Florida, Gainesville, FL  
Harold B. Lee Library, Provo, UT  
Hugh M. Morris Library, University of Delaware, Newark, DE  
Lafayette College, Easton, PA  
Maryland Institute College of Art, Baltimore, MD  
Michigan State University, East Lansing, MI  
Moody Memorial Library, Baylor University, Waco, TX  
Nevada Museum of Art, Reno, NV  
Ohio University, Athens, OH  
Rhode Island School of Design, Providence, RI  
Robert C. Williams Paper Museum, Atlanta, GA  
San Francisco Public Library, San Francisco, CA  
School of the Art Institute of Chicago, Chicago, IL  
St. John's University, Collegeville, MN  
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY  
Tisch Library, Tufts University, Medford, MA  
University of Alberta, Edmonton, Alberta, Canada  
University of Arizona, Tucson, AZ  
University of California, Berkeley, CA  
University of Connecticut, Storrs, CT  
University of Iowa, Iowa City, IA  
University of Michigan, Ann Arbor, MI  
University of Missouri, Columbia, MO  
University of Utah, Salt Lake City, UT  
University of Virginia, Charlottesville, VA  
University of Wisconsin-Madison, Madison, WI  
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA